

Class Descriptions

Pre-Ballet and Tap Combination – 4 to 5 Year Olds

Students learn the basics of rhythm and enjoyment of creative dance movement through Ballet and Tap. In addition, emphasis on developing self-confidence, poise, balance, coordination and social skills are stressed. Correct dance terminology is taught as the students learn technique. Memorization skills are developed through learning simple dance routines. These classes are offered to the Pre-Kindergarten students.

Primary Ballet-Tap Combination – 6 to 8 Year Olds

These classes are designed for students with little dance experience who show an interest in dance, but have not yet developed a serious interest in a particular dance form. These classes combine dance forms to build a knowledge of each as they move into our more intensive levels of Ballet and Tap. As we refine the basics of technique, we stress memorization of skills and terminology in each dance form. Routines will be taught in Ballet and Tap.

Ballet – The Backbone of all Dance

The roots of Classical Ballet are traced back hundreds of years to France and Italy. Since Ballet is the basis for all dance forms, all students are encouraged to take Ballet. Our goal is to develop a disciplined dancer through barre, center floor exercises and combinations suited to age and ability while developing body strength, self assurance, poise and grace. Ballet is required of all students desiring to participate on Dance Teams.

Tap – The Rhythm Teacher

Starting in America in the 19th century with roots from Africa and Ireland, Tap has become increasingly popular with students of all ages. Tap is also a great form of exercise for those with limited movement capability. It is energetic and produces endurance, balance and stamina. Tap has its own vocabulary and combines rhythm of footwork and clarity of sounds, patterns and progressions from the entry level to the advanced student.

Jazz – Stylistic & Energetic

Jazz roots come from Ballet and Modern. Jazz styles change with times and are adaptable to past and current music. Students gain flexibility, strength, balance and control of movement. Routines are taught based on ability levels. Ballet is recommended.

Lyrical – Contemporary

Lyrical dance emphasizes strong emotional feeling and line while telling a story. Lyrical combines the grace of Ballet and the strength and flexibility of Jazz and Modern. Ballet and jazz is recommended.

Pointe

Students will only be permitted to enroll at the discretion of the instructor. Students already on Pointe who are transferring to Sharper Image, are required to take a placement class before being permitted to continue Pointe work.

Flex and Stretch

This class is available for those desiring to increase their range of motion in a classroom structure. Recommended for Team Members.

Jumps, Leaps & Turns

Essential to all dance forms, this class is intended for the Competition Dancers. This class is required for all Competitive Dancer Team Members and offered to any dancer wanting to improve their jumping and turning ability.

Musical Theater Class

A MUST for competition dancers. This class will boost those “showmanship” skills – and points! This class will provide students with the opportunity to act and dance to musical production numbers as seen on the professional stage.

Adult Tap Classes

Tap is also a great form of exercise for those with limited movement capability, is energetic and produces endurance, balance and stamina while increasing memory skills.

Tumbling Classes

Tumbling class is intended for dancers that seek out to improve strength and flexibility. This class is taught so that dancers can work at their own level. This class gives the dancer time to perfect the more unique and difficult tricks the normal class time does not allow for.

Boot Camp

A high impact, high energy total body workout using free weights. Emphasis on ABS and upper body exercise. All fitness levels welcome.

Hip Hop

Available for students kindergarten through high school. Hip-Hop is an energetic free form, street style of dance. Music is carefully screened for lyrics and content as much as possible.

Competition Teams

Competition is for dancers ready to compete at an Elite level of dance. Dance competitions give students wonderful opportunities to perform and achieve a high level of technical mastery while building confidence and learning good sportsmanship. Emphasis for dance routines is placed on detail, perfecting technique and stage presence. Sharper Image staff will determine placement of students on teams and will be invited to work “by invitation only.” All dance team members are required to enroll in a Ballet class and the technical class for the chosen team for which they are selected.